

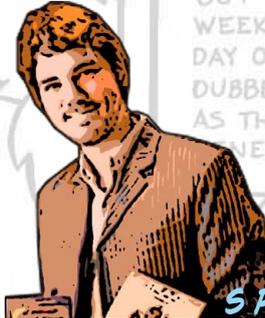
Lakeland Lectures

Lakeland College is pleased to present our ongoing lecture series, free of charge, for scholars, students and members of the public to discuss contemporary issues. You are cordially invited to our next lecture.

SEAN MICHAEL WILSON

MATURE MANGA

AN UNDER-APPRECIATED FORM OF COMIC



SPEAKER

劇
画

DATE: WEDNESDAY, FEB. 16, 2011, 7:00 PM

SEAN WILSON

MATURE MANGA - DESPITE MANGA BEING SUCH A WELL KNOWN PART OF JAPANESE CULTURE, AND WIDELY SPREAD OUTSIDE OF JAPAN, THE MORE MATURE, SOPHISTICATED STYLE STORIES REMAIN UNDER-APPRECIATED. THIS LECTURE WILL LOOK AT THE ORIGIN OF THE MATURE STYLE MANGA KNOWN AS 'GEKIGA' FROM THE 1950'S. LARGELY FORGOTTEN IN JAPAN ITSELF, IT MEANS 'DRAMATIC PICTURES', STORIES FOCUSING ON MORE PERSONAL AND REALISTIC STYLES. THE BEST KNOWN EXAMPLE IS 'GOLGO 13', BUT HAS IT ORIGINS IN THE WORK OF TATSUMI, MATSUMOTO AND TSUGE. IT WILL ALSO SHOW A MODERN MANIFESTATION OF MATURE MANGA IN ENGLISH, IN THE SHAPE OF THE CRITICALLY ACCLAIMED COLLECTION 'AX:ALTERNATIVE MANGA', AND THE RECENTLY LAUNCHED LINE OF MATURE MANGA FROM KODANSHA INTERNATIONAL, SUCH AS 'HAGAKURE:THE MANGA EDITION'.

ORIGINALLY FROM SCOTLAND, SEAN MICHAEL WILSON NOW LIVES AND WORKS IN JAPAN. HE HAS WRITTEN OVER A DOZEN COMIC BOOKS FOR A VARIETY OF US, UK AND JAPANESE PUBLISHERS. CURRENTLY HE IS WRITING BOOKS FOR THE TOKYO PUBLISHER KODANSHA INTERNATIONAL, AND HIS MANGA HAVE BEEN PUBLISHED IN THE MOBILE-PHONE FORMAT IN JAPAN. HE IS ALSO THE EDITOR OF THE CRITICALLY ACCLAIMED COLLECTION 'AX:ALTERNATIVE MANGA'(ONE OF PUBLISHERS WEEKLY'S 'BEST TEN BOOKS OF 2010').

Location: 5-7-12 Shinjuku, Shinjuku-ku, Tokyo, 1st Floor
See www.lcjapan.com/lectures for map; Tel: 03-3225-0425

The Lakeland Lectures are a forum for researchers, students and members of the public to discuss contemporary issues affecting Japan. Lakeland College has offered a U.S.-accredited liberal arts program in Tokyo since 1991. Lakeland's main campus is in Wisconsin, USA and was founded in 1862.